**Dana Murray  research**

Start your investigation with this video here:

<https://www.youtube.com/watch?v=WUi6RaBIues>

|  |  |
| --- | --- |
| Morris      | Ellen  |
| Nichols-Fried  | Samuel  |
| Nkire        | Precious  |
| Parczewska   | Zuzanna  |
| Peirson      | Tegan  |
| Roberts      | Jack  |
| Rose        | Jemma  |
| Salisbury   | Theodore  |
| Scalia      | Leonardo  |
| Sweeny      | Georgia  |
| Tang         | Cheuk Yin  |
| Tome        | Ariadne  |

what are the most significant projects this producer has worked on?’

Finding Nemo, Up, Ratatouille, Soul

‘what three interesting facts can you share about this producer?’

Didn’t know what she wanted to do and worked her way up through production jobs.

Lives in LA

Has children

A.*She didn’t know what she wanted to do and advises people to follow their gut*

*A.* describes her own personality trait as such

*My mom said I was go-with-the-flow until I was late to something. I guess as a kid I would freak out if I was going to miss the bus and she was like, "It's fine!"*

Quote about a character

DANA MURRAY**:**Yeah, we thought we could get a lot of humor with the cat. I love the design of the cat, chubby and round, and he's playful.

‘do you know how much money they make?’  no

<https://en.wikipedia.org/wiki/Dana_Murray> has lots of facts

her work includes

describes her own personality traist as such

*My mom said I was go-with-the-flow until I was late to something. I guess as a kid I would freak out if I was going to miss the bus and she was like, "It's fine!"*

* 2020: [*Soul*](https://en.wikipedia.org/wiki/Soul_%282020_film%29) (producer)[[2]](https://en.wikipedia.org/wiki/Dana_Murray#cite_note-2)
* 2019: [*Smash and Grab*](https://en.wikipedia.org/wiki/Smash_and_Grab_%282019_film%29) (Short) (executive producer)
* 2017: [*Lou*](https://en.wikipedia.org/wiki/Lou_%282017_film%29) (Short) (producer)
* 2015: [*Inside Out*](https://en.wikipedia.org/wiki/Inside_Out_%282015_film%29) (production manager)
* 2012: [*Brave*](https://en.wikipedia.org/wiki/Brave_%282012_film%29) (art manager)
* 2010: *Kilo* (Short) (production manager)
* 2009: [*Up*](https://en.wikipedia.org/wiki/Up_%282009_film%29) (layout manager)
* 2007: [*Ratatouille*](https://en.wikipedia.org/wiki/Ratatouille_%28film%29) (lighting manager)
* 2006: [*Lifted*](https://en.wikipedia.org/wiki/Lifted_%282006_film%29) (Short) (production coordinator)
* 2005: [*One Man Band*](https://en.wikipedia.org/wiki/One_Man_Band_%28film%29) (Short) (production coordinator)
* 2005: [*Jack-Jack Attack*](https://en.wikipedia.org/wiki/Jack-Jack_Attack) (Video short) (production coordinator)
* 2003: *Making Nemo* (Video short documentary) (very special thanks)
* 2003: [*Finding Nemo*](https://en.wikipedia.org/wiki/Finding_Nemo) (unit coordinator: digital final - as Dana Leigh Murray)

Her favourite character from Inside out is

**Who is your favorite character and why?**

Dana: Bing Bong. He has a heart of gold.

**What is the scene you like the most?**

Dana: Without giving away any spoilers—Bing Bong does one of the bravest things and it will break your heart.

Murray joined Pixar Animation Studios in June 2001 to work on Finding Nemo, and since then has had her hand in every aspect of their classic films. She served as the art and technology coordinator on several short films including Boundin', One Man Band, and Lifted, and as the lighting coordinator for Cars. Murray also held a management position for the Academy Award-winning films Ratatouille, Up, and Brave.

**What made you decide to make your main character a jazz musician?**

PD**:**At the very beginning it was a very personal story of trying to figure this out for myself: What are we going through? What’s the world about? What am I supposed to be doing with my life? We wanted to take people on this sort of artist's journey of finding a character that we could root for, that we find compelling and interesting. We played around for a little while with an actor or a scientist but as soon as we thought about a jazz musician that felt very selfless, somebody who loves the music. You don’t go into jazz to get rich and famous; you do it because you love it and you have a passion for it. And it’s fascinating to watch. When you see somebody play jazz, it’s like a magic trick. It's just amazing. So as soon as we hit on that one of our consultants called jazz "Black improvisational music" and we realized we have to make this character Black. He has to be from the culture that brought us this great American art form. So of course we knew we needed a lot of help with that so Dana put together multiple, multiple groups of consultants as well as [Kemp Powers](https://www.rogerebert.com/cast-and-crew/kemp-powers) and we’re lucky to have him along for the ride