**SCRIPT for PODPALENIE – Arson**

**By Sam Fried**

**SCENE 1: INT: CAR – Day or Night**

Dark shot with confusing sounds and images, too dark to see properly but as music starts on soundtrack, car is moving towards an urban street fire scene with Fire engine and fire men working to put out a fire

Next shot also dark and confusing is inside a flat

Coughing is heard. The vocal line on the soundtrack (Hand covers bruise - Trent Reznor & Atticus Ross) begins.

Religious chorus “The Lord will make our way”

Vocal track rapper says “know that I don’t believe in but know that Ive been breathin’ etc.

**SCENE 2 : EXT: LOCATION – DAY – A one minute sequenxe sequence of urban street decay scenes**

# shot 1 - Alley way – low angle, brick walls and claustrophobic feel

 #shot 2 - Flames burning

# shot 3 – Close up of rubbish piled on street

#shot 4 – closed up garage

#shot 5 – brick walls

#shot 6 – broken wall to urban house/front door

# shot 7 – metal gate with rubbish piled behind

#shot 8 – more flames, fireman moving across shot

#Shot 9 – church against a bleak white sky

#shot 10 – INT inside a building , flames and falling debris

#shot 11 – EXT burnt out house, piles of ash and more debris. Fire has completely burnt out the building and it is a shell. No clear objects.

#shot 12 – official buildings with railings

#shot 13 – close up of building with blackened burn marks around a door showing previous fire

#shot 14ambulance drives away

# shot 15 firemen with hoses fight flames

**TITLE PODPALENIE fades up and then fades to black as soundtrack fades**

**SCENE 2  : INT: Police interrogation room – stark lighting – sounds are diagetic and there is background tension music**

**#** Shot 1 **-** Young white male (arsonist) in orange prisoner uniform is thrown into chair by police

All that can be seen initially of the police is white shirts, trousers no faces.

#shot 2 – close up of recording machine with cogs turning on table

#shot 3 – close up of young males face, he looks anxious and glances down at sound recording machine

#shot 4 – close up of fidgeting hands

#shot 5 – blurry memory shot of the fire scene which tells audience he was at the scene, sounds of sirens

**Scene 3 – EXT scene of fire – fire burns**

**Flashback**

Sirens and flames crackling

Arsonist at the scene sits with head in hands in clear despair

A voice of the police officer starts to be heard – what he is saying is not clear

**Scene 4 – INT Police station as before**

**Present time**

# mid shot of police officer questioning young male across a table. What he is saying doesn’t matter. Young male dose not respond.

Indistinct questioning by police officer as young male sits and stares blankly.

Piano music starts which indicates the young males mind wandering away from the current situation

**Scene 5 – ext – Day**

colourful park scene – children play around a pool

Nature, fireworks – memories of happier times

Piano music continues

**Scene 6 – INT – police station**

Piano music and tension soundtrack together

Shot as if on police CCTV camera of the interview room. Time code runs in the corner to depict this and shot is black and white. Police officer stands and moves closer to young male. Rolls sleeves up. Looks menacing and puts hand over police camera to hide action.

**Scene 7 – EXT – Burning building**

Flames rage as building collapses.

Tenision track continues, sound of police radios indistinct talking

**Final Credits and fade to black as tension sound track fades.**